

# Masonic Perspectives

**A Second Look at Aspects of Controversial Topics  
In American Freemasonry**

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## ABOUT THIS PROJECT

Masonic Perspectives is a project created by Past Masters John W. Bizzack and Dan M. Kemble intended to bring the writings about controversial topics of the past in American Freemasonry and provide readers a second look and contemporary perspective on the topics to serve as a catalyst for further discussion. This project is a joint venture of Lexington Lodge No. 1, Lexington, Kentucky and William O. Ware Lodge of Research, Covington, Kentucky.



In this edition, a second look at Albert Mackey's classic 1875 essay:  
*Reading Masons and Masons Who Do Not Read*



## COMMENTARY ON PAPER

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## **Reading Masons And Masons Who Do Not Read**

**Albert G. Mackey - 1875**

I suppose there are more Masons who are ignorant of all the principles of freemasonry than there are men of any other class who are chargeable with the like ignorance of their own profession. There is not a watchmaker who does not know something about the elements of horology, nor is there a blacksmith who is altogether unacquainted with the properties of red-hot iron. Ascending to the higher walks of science, we would be much astonished to meet with a lawyer who was ignorant of the elements of jurisprudence, or a physician who had never read a treatise on pathology, or a clergyman who knew nothing whatever of theology. Nevertheless, nothing is more common than to encounter Freemasons who are in utter darkness as to every thing that relates to Freemasonry. They are ignorant of its history - they know not whether it is a mushroom production of today, or whether it goes back to remote ages for its origin. They have no comprehension of the esoteric meaning of its symbols or its ceremonies and are hardly at home in its modes of recognition. And yet nothing is more common than to find such socialists in the possession of high degrees and sometimes honored with elevated affairs in the Order, present at the meetings of lodges and chapters, intermeddling with the proceedings, taking an active part in all discussions and pertinaciously maintaining heterodox opinions in opposition to the judgment of brethren of far greater knowledge.

Why, it may well be asked, should such things be? Why, in Masonry alone, should there be so much ignorance and so much presumption? If I ask a cobbler to make me a pair of boots, he tells me that he only mends and patches, and that he has not learned the higher branches of his craft, and then he honestly declines the offered job. If I request a watchmaker to construct a mainspring for my chronometer, he answers that he cannot do it, that he has never learned how to make mainsprings, which belongs to a higher branch of the business, but that if I will bring him a spring ready-made, he will insert it in my timepiece, because that he knows how to do. If I go to an artist with an order to paint me a historical picture, he will tell me that it is beyond his capacity, that he has never studied nor practiced the computation of details but has confined himself to the painting of portraits. Were he dishonest and presumptuous he would take my order and instead of a picture give me a daub. It is the Freemason alone who wants this modesty. He is too apt to think that the obligation not only makes him a Mason, but a learned Mason at the same time. He too often imagines that the mystical ceremonies which induct him into the Order are all that are necessary to make him cognizant of its principles. There are some Christian sects who believe that the water of baptism at once washes away all sin, past and prospective. So, there are some Masons who think that the mere act of initiation is at once followed by an influx of all Masonic knowledge. They need no further study or research. All that they require to know has already been received by a sort of intuitive process.

The great body of Masons may be divided into three classes. The first consists of those who made their application for initiation not from a desire for knowledge, but from some accidental motive, not always honorable. Such men have been led to seek reception either because it was likely, in their opinion, to facilitate their business operations, or to advance their political prospects, or in some other way to personally benefit them. In the commencement of a war, hundreds flock to the lodges in the hope of obtaining the "mystic sign," which will be of service in the hour of danger. Their object having been attained, or having failed to attain it, these men become indifferent and, in time, fall into the

rank of the non-affiliates. Of such Masons there is no hope. They are dead trees having no promise of fruit. Let them pass as utterly worthless, and incapable of improvement.

There is a second class consisting of men who are the moral and Masonic antipodes of the first. These make their application for admission, being prompted, as the ritual requires, "by a favorable opinion conceived of the Institution, and a desire of knowledge." As soon as they are initiated, they see in the ceremonies through which they have passed a philosophical meaning worthy of the trouble of inquiry. They devote themselves to this inquiry. They obtain Masonic books, they read Masonic periodicals, and they converse with well-informed brethren. They make themselves acquainted with the history of the Association. They investigate its origin and its ultimate design. They explore the hidden sense of its symbols and they acquire the interpretation. Such Masons are always useful and honorable members of the Order, and very frequently they become its shining lights. Their lamp burns for the enlightenment of others, and to them the Institution is indebted for whatever of an elevated position it has attained. For them, this article is not written.

But between these two classes, just described, there is an intermediate one; not as bad as the first, but far below the second, which, unfortunately, comprises the body of the Fraternity.

This third class consists of Masons who joined the Society with unobjectionable motives, and with, perhaps the best intentions. But they have failed to carry these intentions into effect.

They have made a grievous mistake. They have supposed that initiation was all that was requisite to make them Masons, and that any further study was entirely unnecessary. Hence, they never read a Masonic book. Bring to their notice the productions of the most celebrated Masonic authors, and their remark is that they have no time to read-the claims of business are overwhelming. Show them a Masonic journal of recognized reputation and ask them to subscribe. Their answer is that they cannot afford it, the times are hard, and money is scarce.

And yet, there is no want of Masonic ambition in many of these men. But their ambition is not in the right direction. They have no thirst for knowledge, but they have a very great thirst for office or for degrees. They cannot afford money or time for the purchase or perusal of Masonic books, but they have enough of both to expend on the acquisition of Masonic degrees.

It is astonishing with what avidity some Masons who do not understand the simplest rudiments of their art, and who have utterly failed to comprehend the scope and meaning of primary, symbolic Masonry, grasp at the empty honors of the high degrees. The Master Mason who knows very little, if anything, of the Apprentice's degree longs to be a Knight Templar. He knows nothing, and never expects to know anything, of the history of Templarism, or how and why these old crusaders became incorporated with the Masonic brotherhood. The height of his ambition is to wear the Templar cross upon his breast. If he has entered the Scottish Rite, the Lodge of Perfection will not content him, although it supplies material for months of study. He would fain rise higher in the scale of rank, and if by persevering efforts he can attain the summit of the Rite and be invested with the Thirty-third degree, little cares he for any knowledge of the organization of the Rite or the sublime lessons that it teaches. He has reached the height of his ambition and is permitted to wear the double-headed eagle.

Such Masons are distinguished not by the amount of knowledge that they possess, but by the number of the jewels that they wear. They will give fifty dollars for a decoration, but not fifty cents for a book.

These men do great injury to Masonry. They have been called its drones. But they are more than that. They are the wasps, the deadly enemy of the industrious bees. They set a bad example to the younger Masons - they discourage the growth of Masonic literature - they drive intellectual men, who would be willing to cultivate Masonic science, into other fields of labor - they depress the energies of our writers - and they debase the character of Speculative Masonry as a branch of mental and moral philosophy. When outsiders see men holding high rank and office in the Order who are almost as ignorant as themselves of the principles of Freemasonry, and who, if asked, would say they looked upon it

only as a social institution, these outsiders very naturally conclude that there cannot be anything of great value in a system whose highest positions are held by men who profess to have no knowledge of its higher development.

It must not be supposed that every Mason is expected to be a learned Mason, or that every man who is initiated is required to devote himself to the study of Masonic science and literature. Such an expectation would be foolish and unreasonable. All men are not equally competent to grasp and retain the same amount of knowledge. Order, says Pope-Order is heaven's first law and this confess, some are, and must be, greater than the rest, richer, wiser.

All that I contend for is that when a candidate enters the fold of Masonry he should feel that there is something in it better than its mere grips and signs, and that he should endeavor with all his ability to attain some knowledge of that better thing. He should not seek advancement to higher degrees until he knew something of the lower, nor grasp at office, unless he had previously fulfilled with some reputation for Masonic knowledge, the duties of a private station. I once knew a brother whose greed for office led him to pass through all the grades from Warden of his lodge to Grand Master of the jurisdiction, and who during that whole period had never read a Masonic book nor attempted to comprehend the meaning of a single symbol. For the year of his Mastership he always found it convenient to have an excuse for absence from the lodge on the nights when degrees were to be conferred. Yet, by his personal and social influences, he had succeeded in elevating himself in rank above all those who were above him in Masonic knowledge. They were really far above him, for they all knew something, and he knew nothing. Had he remained in the background; none could have complained. But, being where he was, and seeking himself the position, he had no right to be ignorant. It was his presumption that constituted his offense.

A more striking example is the following: A few years ago, while editing a Masonic periodical; I received a letter from the Grand Lecturer of a certain Grand Lodge who had been a subscriber, but who desired to discontinue his subscription. In assigning his reason, he said (a copy of the letter is now before me), "although the work contains much valuable information, I shall have no time to read, as I shall devote the whole of the present year to teaching." I cannot but imagine what a teacher such a man must have been, and what pupils he must have instructed.

This article is longer than I intended it to be. But I feel the importance of the subject. There are in the United States more than four hundred thousand affiliated Masons. How many of these are readers? One-half - or even one-tenth? If only one-fourth of the men who are in the Order would read a little about it, and not depend for all they know of it on their visits to their lodges, they would entertain more elevated notions of its character. Through their sympathy scholars would be encouraged to discuss its principles and to give to the public the results of their thoughts, and good Masonic magazines would enjoy a prosperous existence.

Now, because there are so few Masons that read, Masonic books hardly do more than pay the publishers the expense of printing, while the authors get nothing; and Masonic journals are being year after year carried off into the literary Academia, where the corpses of defunct periodicals are deposited; and, worst of all, Masonry endures depressing blows.

The Mason, who reads, however little, is it only the pages of the monthly magazine to which he subscribes, will entertain higher views of the Institution and enjoy new delights in the possession of these views. The Masons who do not read will know nothing of the interior beauties of Speculative Masonry but will be content to suppose it to be something like Odd Fellowship, or the Order of the Knights of Pythias - only, perhaps, a little older. Such a Mason must be an indifferent one. He has laid no foundation for zeal.

If this indifference, instead of being checked, becomes more widely spread, the result is too apparent. Freemasonry must step down from the elevated position which she has been struggling, through the efforts of her scholars, to maintain, and our lodges, instead of becoming resorts for speculative and philosophical thought, will deteriorate into social clubs or mere benefit societies. With so many rivals in that field, her struggle for a prosperous life will be a hard one.

The ultimate success of Masonry depends on the intelligence of her disciples.



## COMMENTARY

~ John W. Bizzack, PM

Evidently disgusted by the lack of determination in American Freemasonry to educate its votaries during the twenty-year period between 1849 and 1874, Mackey wrote his stinging 1875, enduring essay, which reads as if it could have been written in any later decade of that century right on up to today. Clearly, Mackey believed—and with good reason—that Freemasonry as it was intended would disappear unless its members learned about Masonry, practiced it, and passed on their knowledge.

Mackey's essay appears on many Masonic websites and is frequently cited. The intention behind yet another post is not accompanied by the delusion that seeing it once more will rally masses of Masons to read. It will not and has not since it was first published 144 year ago. The essay does, however, continue to serve a purpose. It tells us the rippling problems associated with Masons who did not read in Mackey's day lingers today, and helps explain and clarify why many in of the fraternity in general, almost a century and half later, often seem lost in a haze about its underlying purpose and principles.

We find in ***Masonic Knowledge a Necessity*** published in the September 1923 edition of *The Builder Magazine*, *To carry on our work as Masons without a clear understanding of what we are about and how to do it, is as impossible as to run a business, with no understanding of trade or commerce.* Another clear reference to the literacy level in American Freemasonry nearly half century after Mackey's essay.

In the September 1928 edition of the *Masonic Services Association Short Talk Bulletin* we read in ***Future of Freemasonry***, *"Without giving them [members] an intelligent and authentic knowledge of what Masonry is, or what it means, with no definite objects beyond fellowship and philanthropy - is for Masonry to lose, by ignorance or neglect, what has been distinctive in its history and genius, and invite degeneration, if not disaster. Otherwise our Lodges will become mere clubs, like a thousand other such organizations - useful and delightful in their degree, but in nowise distinctive - far removed from the original meaning and intent of the Craft.*

Almost 70 years later, we find yet another Mason writing nearly the same words. Sadly, it seems that the only ones to read the words of the are those who least needs to hear them. In 1996, *Michael S. Kaulback* wrote a Short Talk Bulletin entitled, ***The Value of Masonic Libraries***. In the article, he wrote of the Masonic Library in Boston, which at that time had over 100,000 books on Freemasonry and half as much again on other topics. He lamented: *Our Masonic Libraries are begging for Masons to make more*

*use of them, but the sad truth is that the vast majority of Masons do not read or study about the Fraternity or its history.*

Multiple dozens of essays, presentations, books, and commentaries since Mackey's observations over the past 175 years point out the same problem. The hundreds of Masonic periodicals, magazines and chronicles that began to appear in the late 1700s did not disappear from of the lack of paper, but rather readership.

In William H. Upton's, ***A Plea for the Teachings of Freemasonry***, in L.S. Myler's ***Jewels of Masonic Oratory***, in 1898, we find what might be surprising to some Masons today. The lack of reading and education of Masons, along with other corresponding problems stemming from it, made two of Freemasonry's luminaries of the era, Albert Pike and Robert Freke Gould, seriously doubt and question the requisites for perpetuity of mainstream American Freemasonry.

The lack of consistent, well-grounded Masonic education, whether in the form of members studying and reading on their own or whether it is presented and offered in lodge rooms, is indeed at the root of most of the problems infecting Freemasonry for the past 220 years or longer.

Mackey penned his gloomy prognosis for Freemasonry based on his experience and observations of what he saw taking place in Freemasonry. He highlighted the depth of indifference toward understanding and learning about the Craft, and like many later writers, correctly forewarned that *if not checked and becomes even more widely spread, much of the fraternity would deteriorate into social clubs or mere benefit societies*. His forecast was no more heeded than was the same later projections made by Masonic writers and scholars who saw the same troubling problem continue. The importance of Mackey's essay is not found in just telling us that little, with regard to the topic, has changed in American Freemasonry for the past 144 years, and that Masonic literacy in the mainstream was regrettably inadequate when he wrote that essay. Today, the significance and importance is that his observations contribute toward the answer to the question, "What happened to American Freemasonry?"

Mackey's insightfulness is aptly summarized in the twelve words of the last sentence of his essay: *The ultimate success of Masonry will depend on the intelligence of her disciples.*

~ **Dan M. Kemble, PM**

The Grand Lodge of Vermont, on its website, estimates that over 100,000 books have been written on the subject of Freemasonry. To paraphrase Winston Churchill (our Masonic Brother), "Never has so much been written to be read by so few." The irony in the fact that so many books have been written about Freemasonry, when so few Masons actually read about their own Fraternity, is palpable.



We are told from the time that we first set foot in a Masonic Lodge that Freemasonry exists to “make good men better.” Ideally, Freemasonry’s focus on self-improvement addresses the whole man. A component of improving the whole man is improving one’s self intellectually. The path to intellectual self-improvement lies in reading and contemplating the experiences and ideas of others – not just with regard to Freemasonry, but about a variety of subjects.

Freemasonry arrived in the American colonies in the 1730s. American Freemasonry appears to have never engaged its members in the intellectual way that English Freemasonry of that period did. A review of the early history of the Grand Lodge of England reflects an endless stream of the publication of books, pamphlets, articles, counter-pamphlets and counter-articles all discussing the various aspects of Freemasonry. Some of this writing has stood the test of time quite well and remains recommended reading for contemporary Freemasons.

Perhaps it was the shortage of printed material in the New World that stunted the development of American Freemasons’ inclination to read about Freemasonry. More likely, the rapid expansion of Freemasonry in the American colonies and the fledgling United States made reading about the meaning and philosophy of Freemasonry inexpedient. Lodges and Masons were too busy organizing and conferring Degrees to be burdened with the task of attempting to understand the Order to which they obligated themselves. While early American Masons may have been morally fit for Freemasonry and may have conscientiously learned and communicated its ceremonies, they were less successful in the development of an appreciation for the Craft in an intellectual sense.

An early consequence of the lack of intellectual depth in American Freemasonry was the Morgan Affair. It is likely that a Craft more intellectually grounded in the philosophical meaning of Freemasonry would not have fallen victim to its own zeal in the manner in which it did.

Not long after the Morgan Affair, Dr. Mackey (1807-1881) began to publish his writings about Freemasonry. Mackey wrote on a host of topics, generally of a legalistic nature – jurisprudence, parliamentary procedure, and, of course, his fabricated list of Landmarks.

A contemporary of Mackey’s was Rob Morris (1818-1888). Morris, also a prolific writer, had a more romantic bent in his writings about Freemasonry. While he was equally inclined to write about jurisprudence and even offered his own (quickly forgotten) list of Landmarks, Morris was also a poet and, in the 19<sup>th</sup> Century, was considered the poet laureate of Freemasonry. Morris also wrote, in a quite uneven fashion, about Masonic history. His book, ***William Morgan: Or Political Anti-Masonry, Its Rise, Growth and Decadence***, published in 1883, is a nonsensical account of the Morgan Affair and has no value other than an illustration of Masonic fable making. On the other hand, his ***The History of Freemasonry in Kentucky***, published in 1859, is a useful account of the early history of the Grand Lodge of Kentucky.

Mackey and Morris paved the way for other American Freemasons to write about Freemasonry during the second half of the 19<sup>th</sup> Century, throughout the 20<sup>th</sup> Century and into the early years of the 21<sup>st</sup> Century. The 21<sup>st</sup> Century has witnessed the publication of some of the most significant books ever written about Freemasonry by authors such as Andrew Hammer and Kirk White. Unfortunately, despite the emergence of gifted writers who have graced Freemasonry with thoughtful and insightful studies, the disinclination of American Freemasons to pursue the intellectual aspect of their Fraternity has been unwaveringly consistent.

The consequence of American Freemasonry's failure to engage intellectually with its own history and philosophy is readily apparent in the Fraternity's gradual drift from its purpose of self-improvement to its current identity as a charitable and service-oriented organization. Although the drift was gradual, there is now a "great gulf" of Biblical proportions separating the practices of contemporary Freemasonry from its original aim and purpose.

Dr. Mackey, and his friend Rob Morris, would likely be saddened, but hardly surprised, at the state of contemporary American Freemasonry. Mackey warned about such a fate and Morris was certainly astute enough to foresee the consequences of Masonic illiteracy.

If there is any cause for optimism, it rests in two factors. First, a growing number of men now coming into American Freemasonry in the first half of the 21<sup>st</sup> Century seem somewhat more inclined than their predecessors to discover the historical and philosophical roots of the Order. Second, because of the technology now widely available to virtually everyone, the writings of Mackey and Morris, or of Gould, Coil, Darrah, Newton, Denslow, Hammer, Jackson, White and hundreds of other competent Masonic authors are accessible to anyone with the inclination to search of them.

Mackey's comment that the fate of Masonry depends on the intelligence of its disciples remains unarguably true. Perhaps the 21<sup>st</sup> Century will see an awakening of American Freemasonry to its intellectual heritage. A failure to do so will continue its current drift into oblivion.